

It's starting again

Steve Kusaba

♩ = 122

Woodwind

it's star-ting a- gain - all the things that were Gor - dons

Piano

♩ = 122

6-string Bass Guitar

5

W. W.

my-ste-ri-ous-ly - all the pain from the let - ters and you feel -

Pno.

Bass

10

W. W.

Pno.

Bass

sure there is some - one that knows just how the whole thing star - ted

14

W. W.

Pno.

Bass

and now the - truth that you're the - one that has to make the sto - ry


18

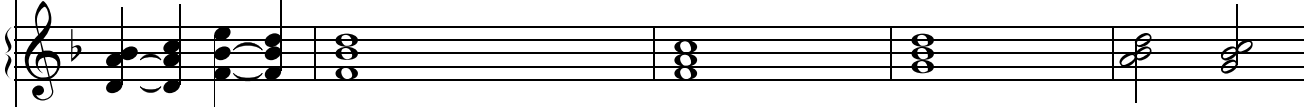
W. W.  o - ver quick - ly it's star-ting a gain - all the things that were


Pno. 

Bass 


23

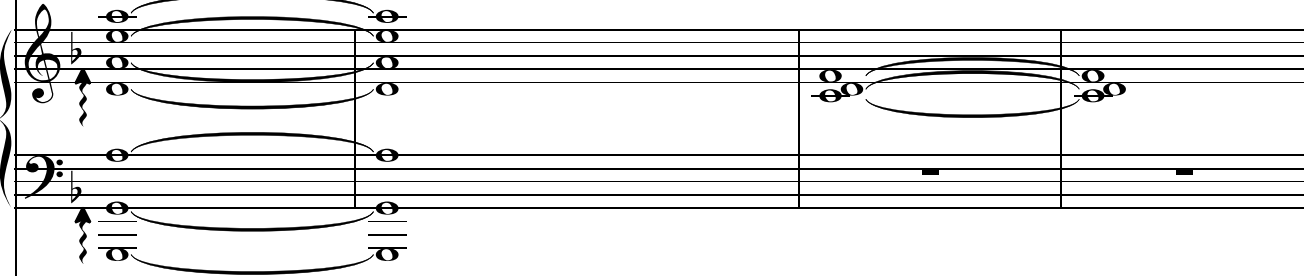
W. W.  bro - ken this one is a hack - who's the rube? is it mysh - kin?

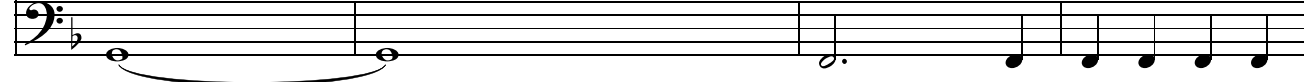
Pno. 

Bass 

28

W. W.  its time to feed some sto-ries to the hun-gry press - lets

Pno. 

Bass 

32

W. W.

hope that this time here the trap won't be a mess -

Pno.

Bass

35

Pno.

Bass

Detailed description of the musical score: The score is written for three parts: Vocal (W. W.), Piano (Pno.), and Bass. The key signature has one flat (Bb). The time signature is 4/4. The system begins at measure 32. The vocal line has a melody with lyrics: 'hope that this time here the trap won't be a mess -'. The piano accompaniment features chords and arpeggiated figures. The bass line has long notes and ties. The system ends at measure 35 with a double bar line.